

Thistles & Knives

(♩ = c. 108)

Matt Steckler

Violin I
pizz. *ff* *mp* *sul pont.* *mf* *norm.* *f*

Violin II
ff *mp* *norm.* *mf* *pp*

Viola
pizz. *ff* *arco* *mf*

Cello
pizz. *ff* *mp* *norm.* *mf* *pp*

Vln. I
ffz <

Vln. II
mf *pp* *ffz* <

Vla.
mf *pp* *ffz* <

Vc.
mf *f* *ffz* <

Vln. I
ff *f* *subito p* *mp* *sul pont.*

Vln. II
ff *f* *subito p* *pizz.* 3

Vla.
ff *f* *subito p* *pizz.* *arco* *mp*

Vc.
ff *f* *subito p* *pizz.* *arco* *mp*

Thistles & Knives Cont'd

11 *sul pont.* *pp* *ff* *mp* *norm.*

Vln. I

11 *sul pont.* *mp* *ppp* *mp* *norm.*

Vln. II

11 *mp* *ppp* *mp*

Vla.

Vc. *mp*

14 *espressivo* *mf*

Vln. I

14 *espressivo* *mf*

Vln. II

14 *espressivo* *mf*

Vla.

Vc. *espressivo* *mf*

19 *molto vibrato*

Vln. I

19 *molto vibrato*

Vln. II

19 *molto vibrato*

Vla.

Vc. *molto vibrato*

Thistles & Knives Cont'd

(♩ = c. 130)

Vln. I
24 *non vib.*
f

Vln. II
24 *non vib.*
f

Vla.
24 *non vib.*
f

Vc.
24 *non vib.*
f

Vln. I
31 *rit.* *sul D*
p

Vln. II
31 *rit.* *sul D*
p

Vla.
31 *rit.* *sul D*
p

Vc.
31 *rit.* *b* *sul D*
p

Vln. I
38 *a tempo* (♩ = c. 130) *vib.*
p *mp*

Vln. II
38 *a tempo* *vib.*
p *mf*

Vla.
38 *a tempo* *vib.*
p *mp*

Vc.
38 *a tempo* *sul pont. vib.*
mp *p* *norm.* *tr* *mp*

Vln. I

Vln. II

Vla.

Vc.

43

ff

pizz.

Detailed description: This system contains measures 43 through 46. The first two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola in bass clef, and the fourth is for Violoncello in bass clef. All instruments play in 5/4 time. Measures 43-44 feature a forte (*ff*) dynamic with accents and hairpins. Measures 45-46 feature a pizzicato (*pizz.*) dynamic with accents and hairpins.

Vln. I

Vln. II

Vla.

Vc.

47

arco

mp

Detailed description: This system contains measures 47 through 50. The first two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola in bass clef, and the fourth is for Violoncello in bass clef. All instruments play in 5/4 time. Measures 47-48 feature an arco (*arco*) dynamic with a mezzo-piano (*mp*) dynamic. Measures 49-50 feature a mezzo-piano (*mp*) dynamic with accents and hairpins.

Vln. I

Vln. II

Vla.

Vc.

51

ff

pizz.

arco

Detailed description: This system contains measures 51 through 54. The first two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola in bass clef, and the fourth is for Violoncello in bass clef. All instruments play in 5/4 time. Measures 51-52 feature a forte (*ff*) dynamic with accents and hairpins. Measures 53-54 feature a pizzicato (*pizz.*) dynamic with accents and hairpins. Measures 55-56 feature an arco (*arco*) dynamic with accents and hairpins.

Thistles & Knives Cont'd

56

Vln. I

Vln. II

Vla.

Vc.

detaché

60

Vln. I

Vln. II

Vla.

Vc.

norm.

detaché

norm.

62

Vln. I

Vln. II

Vla.

Vc.

Thistles & Knives Cont'd

64

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

fff x=knuckle tap

fff x=knuckle tap

fff x=knuckle tap

fff x=knuckle tap

fff x=knuckle tap

70

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

pizz.