

Scenes From an Argument

Matthew Steckler

rubato

con urgenzia ♩ = 140

Bass Clarinet

Piano

Percussion

mf

clicks

mp

mf

slap-tongue (semi-pitched)

norm.

slap

(reed only)

$sf > p < f$

L.H. mutes strings on +

R.H.

L.H.

mf

mp

mf

cymbal

3 toms

temple blocks

splash cymbal

timpani gliss

rubbed cymbal

p

$f > p$

$mp < f > p$

B. Cl.

Pno.

Perc.

trem.

f

niente

mp

niente

f

pp

mp

L.H.

R.H.

f

mf

8^{va}

crotales

mf

wind chimes

S.D.

pp

B. Cl.

Pno.

Perc.

mf

mf

ff

f

bend

gradually come off mute

f

rimshot

B.D.

p

f

mp

f

47

B. Cl. *f* *niente* *f*

Pno. *mp* *f* *mp*

Perc. *mp* *niente* *f*

Annotations: sparse, indeterminate jabs; use ring on L.H. - tap strings w/ fingertips on x, ring on diamond, also slam on strings at times; timpani; cymbal; S.D. + tom; cowbell; ride bell

63

B. Cl. *f*

Pno. *f* *p*

Perc. *f*

Annotations: marimba w/ low C

74

B. Cl. *mf* *f* *f* *ff*

Pno. *norm.* *mf* *f* *ff*

Perc. *ff*

Annotations: timpani

84

B. Cl. *f*

Pno. *f*

Perc. S.D. *f* *ff* *f* *f* *ff* *mf* *ff* *f*

flip mallets upside down..

97

B. Cl. *mf* *ff* *niente* *f* *pp* *mp*

Pno. *mf* *ff* *ff*

Perc. 3 toms *f* *ff* *mf* *fff* cymbal use mallet side L.H. dampen

multiph.

increasing fury; registral contrasts; varied spatial treatment; pitch clusters

112

B. Cl. *mp* *f* *mp* *mf* *f* *mf* *f* *ff* *f* *mp* *mf* *mp*

Pno. *f* *mf* *mp*

Perc. *mf* *p*

motivic exploration with varied speeds & transpositions

