

ESCAPIST - BIG BAND VERSION

MATTHEW STECKLER

The musical score is arranged in a standard big band format with the following parts:

- SOPRANO SAX:** Features a melodic line with dynamics *mf* and *sfz*, and performance markings like *INTR.*, *ON DUE.*, *Accel.*, and *rit.*
- ALTO FLUTE/ALTO SAX:** Mirrors the Soprano Sax part with similar dynamics and markings.
- TENOR SAX 1 & 2:** Play a supporting role with dynamics *mf* and *sfz*.
- SS CLARINET/SAZI SAX:** Features a melodic line with dynamics *mf* and *sfz*, and markings like *INTR.*, *ON DUE.*, *Accel.*, and *rit.*
- TRUMPET IN Bb 1-4:** Provide harmonic support with dynamics *mf* and *sfz*.
- TRUMPET IN Bb 5-6:** Provide harmonic support with dynamics *mf* and *sfz*.
- TRUMPET IN Bb 3:** Provide harmonic support with dynamics *mf* and *sfz*.
- TRUMPET IN Bb 4:** Provide harmonic support with dynamics *mf* and *sfz*.
- TRUMPET 1-3:** Provide harmonic support with dynamics *mf* and *sfz*.
- TRUMPET 4:** Provide harmonic support with dynamics *mf* and *sfz*.
- TRUMPET 5:** Provide harmonic support with dynamics *mf* and *sfz*.
- SAXA TRUMPET:** Provide harmonic support with dynamics *mf* and *sfz*.
- GIHARE:** Provide harmonic support with dynamics *mf* and *sfz*.
- PIANO:** Features a complex chordal accompaniment with a variety of chords including *C/E*, *F sus4*, *A7/E*, *D min*, *D min/C*, *Bb6*, *A7*, *G7/Ab*, *Ab7b9*, *D7-9*, *D7b9*, *D min7b9/G*, *G7sus4*, *G min7b9/C*, and *C7(b9)*.
- SAXA:** Features a melodic line with dynamics *mf* and *sfz*, and markings like *INTR.*, *ON DUE.*, *Accel.*, and *rit.*
- DRUM SET:** Provides the rhythmic foundation with dynamics *mf* and *sfz*.

Tempo markings include *Deliberately* and *Slowly* with a metronome marking of *♩=110*. The score includes various performance instructions such as *INTR.*, *ON DUE.*, *Accel.*, *rit.*, and *sfz*.

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ESCAPIST

The score is arranged for the following instruments:

- 5. Sax (Soprano)
- A. R. S. (Alto Saxophone)
- 1. Sax. 1 (Tenor Saxophone)
- 1. Sax. 2 (Tenor Saxophone)
- B. Cl. (Baritone Clarinet)
- S. Trp. 1 (Soprano Trumpet)
- S. Trp. 2 (Soprano Trumpet)
- S. Trp. 3 (Soprano Trumpet)
- S. Trp. 4 (Soprano Trumpet)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Tbn. 3 (Tenor Trombone)
- S. Tbn. (Soprano Trombone)
- Qtr. (Trumpet)
- Pno. (Piano)
- S. B. (Soprano Bass)
- D. S. (Drum Set)

The piano accompaniment includes the following chord symbols:

G^{dim7} G^{b7/9} F₉ A⁷/E D^{dim7} D^{b7} F₉/C B₉ E^bM7 G^{dim7} A:7#9 G^bM7/Ab Ab⁷(b9) D^{b7}

Measure numbers 27, 33, 39, and 45 are indicated at the bottom of the score.

ESCAPIST

This musical score is for the piece "Escapist" and is the third page of the score. It features a variety of instruments and includes several performance instructions. The instruments listed on the left are:

- S. Sax (Soprano Saxophone)
- A. R. S. (Alto Saxophone)
- T. Sax 1 (Tenor Saxophone)
- T. Sax 2 (Tenor Saxophone)
- B. Cl. (Baritone Clarinet)
- Sr. Trp. 1 (Senior Trumpet)
- Sr. Trp. 2 (Senior Trumpet)
- Sr. Trp. 3 (Senior Trumpet)
- Sr. Trp. 4 (Senior Trumpet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- S. Tbn. (Soprano Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Sbass (Double Bass)
- D. S. (Drum Set)

Key performance instructions and markings include:

- FLINGER 64-64:** Marked above the Sr. Trp. 1 and 2 staves.
- ALP 64:** Marked above the A. R. S. and B. Cl. staves.
- PLAY 4 ME:** Marked above the D. S. staff.
- Chord symbols:** C^{\flat} , $D^{\flat}m^{\flat}/G$, and C^{\flat} are indicated above the Gtr. and Pno. staves.
- Pedal:** Indicated above the Pno. and Sbass staves.
- Rehearsal marks:** Circled 'R' symbols are placed at the beginning of several measures.
- Measure numbers:** 27, 30, 34, and 40 are marked at the bottom of the page.

ESCAPIST

The musical score for 'ESCAPIST' is arranged for a large ensemble. It includes five saxophone parts (Sax. 1-5), four trumpet parts (Trp. 1-4), three trombone parts (Tbn. 1-3), guitar (Gtr.), piano (Pno.), double bass (D.B.), and a double bass line (D.S.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone parts feature intricate melodic lines with many slurs and ties. The guitar and piano parts provide harmonic support with chords and arpeggios. The double bass line is a simple, steady accompaniment. The score is divided into measures, with measure numbers 39, 40, and 41 indicated at the bottom.

Chord progression for guitar and piano:

G ^{b7} /F ^{b7}	F ₆	A ⁷ /E	D ^{min7}	D ⁷	F ₆ /C	B ₉	B ^b _{M7}	G ^{min7}	A ⁷ /E	G ^{b7} /A ^b	A ^b ₁₃ (B ^b)	D ⁷	D ⁷	D ^{min7} /G
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ESCAPIST

This musical score is for the piece "ESCAPIST" and is page 7 of the score. It features a variety of instruments including strings, woodwinds, brass, and piano. The score is written in a key signature of two flats and a 4/4 time signature. The top section of the score includes staves for five string players (Sx), four woodwind players (Tr.), three trombone players (Tbn.), a guitar (Gtr.), piano (Pno.), and a double bass (D.B.). The string players have specific fingering and bowing instructions. The woodwind and brass players have complex rhythmic patterns. The piano part includes a section labeled "UP FLANGE" and the double bass part includes a section labeled "DOWN FLANGE". The score is divided into measures, with some measures containing rests or specific performance instructions. The page number 77 is visible at the bottom left, and 87 is visible at the bottom right.

ESCAPIST

This musical score is for the piece "ESCAPIST" and is arranged for a large ensemble. The instrumentation includes five saxophones (Soprano, Alto, Tenor 1, Tenor 2, Baritone), four trumpets (1-4), three trombones (1-3), a guitar, piano, and double bass. The score is written in 4/4 time and features a complex, rhythmic melody primarily carried by the saxophones and guitar. The piano and double bass provide harmonic support with a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions in small text, such as "no. 1000-1000" and "no. 1000-1000 (2nd)". The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The overall style is contemporary and rhythmic.

ESCAPIST

The musical score for "ESCAPIST" is arranged for a large ensemble. It features five saxophones (Sax. 1-5), four trumpets (Trp. 1-4), three trombones (Tbn. 1-3), guitar (Gtr.), piano (Pno.), and double bass (D.B.). The score is divided into two main sections, A and B, with a repeat sign at the end of section B. The key signature is B-flat major, and the time signature is 4/4. The saxophones play a complex, rhythmic melody in section A, which transitions into a more melodic and harmonic section in B. The trumpets and trombones provide harmonic support and counter-melodies. The guitar and piano play a steady, rhythmic accompaniment, while the double bass provides a solid foundation. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

5. Sax. 1
4. Sax. 2
3. Sax. 3
2. Sax. 4
1. Sax. 5
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
D.B.

8b₉ Db₉ Ab_{7(b9)} B_{blorian} E_{7aus4} Db₉ G_{7min7} Ab_{7(b9)} F₉ A_{7/E} D_{min7} Db₇ F_{9/C} B₉

201 208 217 221

ESCAPIST

This musical score is for the piece "Escapist" and spans 23 measures. It is arranged for a large ensemble including strings, woodwinds, brass, guitar, piano, and double bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instrumentation includes:

- Strings:** Violins I & II (5 staves), Violas (2 staves), Cellos (2 staves), and Double Basses (2 staves).
- Woodwinds:** Flutes (3 staves), Clarinets (2 staves), and Bassoons (2 staves).
- Brass:** Trumpets (3 staves) and Trombones (3 staves).
- Other Instruments:** Electric Guitar (Gtr.), Piano (Pno.), and Double Bass (D. B.).

The score features complex rhythmic patterns, particularly in the string and woodwind sections, with many sixteenth and thirty-second notes. The guitar part includes specific voicings such as E^b_{M7} , G_{min7} , A_{7b9} , G^b_{11}/A^b , A^b_{13b9} , C^b_7 , C^b_9 , D_{min7}/G , C_{7b9} , F_{min9} , F_{min}/E , F_{min}/E^b , F_{min}/D , C^b_7 , and C^b_{11} . The piano part provides harmonic support with chords and arpeggios. The double bass part features a steady eighth-note accompaniment.

ESCAPIST

This musical score is for the piece "ESCAPIST" and is page 11 of the score. It features a vocal ensemble consisting of Soprano (S. Sx.), Alto (A. R.), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), Bass (B. Cl.), Soprano 1 (S. Trp. 1), Soprano 2 (S. Trp. 2), Soprano 3 (S. Trp. 3), Soprano 4 (S. Trp. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tenor 4 (Ten. 4), Bass (B. Ten.), Guitar (Gtr.), Piano (Pno.), and Double Bass (Db. S.).

The score is written in 4/4 time and includes various performance instructions and dynamics. Key annotations include:

- Vocalists:** "C7HILL SOFTLY (SING ALONG)", "ENTER SOFT, WAIT + LEAVE SPACE", "mf ON CLUE (SAT/TPTL/TENOR)", "C7HILL CONTINUE AD LIS FRETENINGA", "OPEN REPEAT BEADULLY FADE".
- String Quartet:** "MADISON", "ENTER WHILE OTHER INSTRUMENT BEARS", "mf ENTER + EXIT LAST".
- Piano:** "mf", "5", "OPEN REPEAT BEADULLY FADE".
- Double Bass:** "mf", "OPEN REPEAT BEADULLY FADE".
- Guitar:** "mf", "OPEN REPEAT BEADULLY FADE".

The score includes measure numbers 257, 277, and 297. The piece concludes with a final "OPEN REPEAT BEADULLY FADE" instruction.