





37

Fl.

B♭ Cl.

Pno.

*mf*

*mp*

*mf*

*Red.*

*Red.*

*Red.*

*8va*

*8vb*

47

Fl.

B♭ Cl.

Pno.

*mf*

*mp*

*p*

*mf*

*p*

*simile a crescendo*

*Red.*

Broadway ReNYUal

C

57

Fl.

B $\flat$  Cl.

Pno.

*p* < *mf* > *p* simile

*f*

3

4

*f* Led.

66

Fl.

B $\flat$  Cl.

Pno.

*mp*

*mf*

*f*

8va

4

3

3

3

\*

*f*

Led.

Led.

75

Fl.

B♭ Cl.

*f* *mp* *f*

75

Pno.

*mp* *f*

82

Fl.

B♭ Cl.

*f* *ff*

82

Pno.

*ff*

D

solo - pace freely

\*

Broadway ReNYUal

6

91

Fl.

B♭ Cl.

Pno.

*mp*

*f*

head cue tempo

102

Fl.

B♭ Cl.

Pno.

*f*

3

*mp*

*f*

*ff*

*Red.*

sing pitch

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111 E

Fl. *p*

B♭ Cl. *p*

Pno. *mf*

*8va*-----

122

Fl. *heavy vibrato*

B♭ Cl. *ff mp ff*

Pno. *p*

Broadway ReNYUal

8

132 **F** use trill key

Fl. *mp* 5:6 *p* *ff*

B♭ Cl. *mp* *mf*

Pno. *mf*

Detailed description: This system covers measures 132 to 136. The Flute part starts with a trill key instruction and a dynamic of *mp*. It features a 5:6 ratio and dynamics that increase to *p* and then *ff*. The B♭ Clarinet part also starts at *mp* and reaches *mf* by the end of the system. The Piano accompaniment is marked *mf* and consists of a steady eighth-note bass line and a melody of dotted quarter notes in the treble clef.

137

Fl. *f* *ff* shout sing pitch

B♭ Cl. *f* *ff* bend

Pno. *f*

Detailed description: This system covers measures 137 to 141. The Flute part includes performance instructions for 'shout' and 'sing pitch' and dynamics of *f* and *ff*. The B♭ Clarinet part features a 'bend' instruction and dynamics of *f* and *ff*. The Piano accompaniment is marked *f* and includes a complex bass line with many accidentals and a melody in the treble clef.

144

Fl.

B $\flat$  Cl.

Pno.

**G**

*f*

*mp*

Detailed description: This system covers measures 144 to 153. The Flute and B-flat Clarinet parts begin with a whole rest for the first five measures, then enter with a melody starting on G4. A box containing the letter 'G' is placed above the first measure of the Flute part. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. A crescendo hairpin is shown below the piano part, starting at measure 144 and reaching mezzo-piano (mp) by measure 153.

154

Fl.

B $\flat$  Cl.

Pno.

*f*

Detailed description: This system covers measures 154 to 163. The Flute and B-flat Clarinet parts continue their melodic lines with various articulations, including accents and slurs. The piano accompaniment features complex chordal textures and rhythmic patterns. The dynamic level remains forte (f) throughout this system.

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10

Fl. 161

B♭ Cl.

Pno. 161

Musical score for measures 161-162. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature melodic lines with accents and slurs. The Piano (Pno.) accompaniment consists of chords and single notes.

Fl. 163

B♭ Cl. 163

Pno. 163

*subito p*

*f*

Musical score for measures 163-166. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature melodic lines with accents and slurs. The Piano (Pno.) accompaniment includes chords and single notes, with a dynamic change to *subito p* and *f*.

168

Fl.

B♭ Cl.

Pno.

*subito p*

Detailed description: This system covers measures 168 to 173. The Flute (Fl.) and B-flat Clarinet (B♭ Cl.) parts are written in treble clef. The Piano (Pno.) part is in grand staff. The music begins in 7/8 time, then changes to 3/4 time at measure 169, 5/4 time at measure 170, and 2/4 time at measure 171. The key signature has one flat (B-flat). The piano part features a 'subito p' (suddenly piano) dynamic marking starting at measure 171. There are various articulations such as accents and slurs throughout the passage.

174

Fl.

B♭ Cl.

Pno.

Detailed description: This system covers measures 174 to 180. The Flute (Fl.) and B-flat Clarinet (B♭ Cl.) parts are in treble clef. The Piano (Pno.) part is in grand staff. The time signature is common time (C). The key signature remains one flat. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and slurs.

Broadway ReNYUal

12

183

Fl.

B $\flat$  Cl.

Pno.

R.H.

*ff*

*Red.*

191

Fl.

B $\flat$  Cl.

Pno.

**H** Adagio  $\text{♩} = 60$

*mp*

R.H.

L.H.

*f*

*Red.*

*Red.*

*Red.*

*Red.*



14

Broadway ReNYUal

Allegro (M.M. ♩ = c. 140)

211

Fl. *ff* *pp* *sf* *f*

B♭ Cl. *ff* *pp* *sf* *f*

Pno. *ff* *pp* *sf* *f*

8<sup>va</sup> 8<sup>vb</sup>

R.H. L.H.

215

Fl.

B♭ Cl.

Pno. R.H. L.H.

221

Fl.

B♭ Cl.

Pno.

R.H. simile

L.H.

227

Fl.

B♭ Cl.

Pno.

R.H. simile

L.H.



244

Fl.

B $\flat$  Cl.

Pno.

*mp*

*f*

*p*

2

249

Fl.

B $\flat$  Cl.

Pno.

*mf*

*f*

*f*

*f*

*ff*

Broadway ReNYUal

This musical score is for measures 255 through 260. It features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The music is in 7/8 time. The Flute and B♭ Clarinet parts consist of eighth-note patterns with slurs and accents, and include four-measure rests. The Piano part features a complex accompaniment with chords and single notes, marked with dynamic changes and hairpins. The score concludes with a double bar line and a final *fff* dynamic marking.

**Fl.**  
255  
*ff*  
4  
*fff*

**B♭ Cl.**  
*ff*  
4  
*fff*

**Pno.**  
255  
*f* *ff* *ff* *mf* *fff*